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MIDDLEBURY CAMPUS

VOL. XLII — MIDDLEBURY CAMPUS, MIDDLEBURY, VT., NOVEMBER 30, 1944 — NO. 4

Student Union Amends Ruling In Constitution

Friday Late Permission For Senior Women Announced

Student Union, at a meeting held this morning after chapel, passed a temporary amendment to the constitution which provides for the election of Student Union officers for one semester only. These positions can be filled by a member of either term of the appropriate year.

Amendment Approved

The Advisory Board had approved this amendment, it was reported to the Assembly at its meeting last Saturday morning. At this time the list of nominations prepared by the President's Council for the Student Union elections in March was presented to the Assembly.

Through a technical oversight, the slate of nominees that was posted had to be declared null and void. The temporary amendment had not been voted upon by Student Union.

Motions Made

Dorothy H. Laux '45, president of Pan-Hellenic Council made a motion that the slate of nominees be reconsidered. The President's Council in making the nominations had disqualified several women from running for offices because they already held presidencies in other campus organizations. Constitutionally, Student Union officers should have precedence over all others, Miss Laux added.

Since it was pointed out that these women could be nominated from the floor, the motion was not carried.

Thus the nominations stand as posted.

They are the following: President, Carolyn De Long, term 7; Carol M. Becker, term 6; and Rebecca A. Fraser, term 6: Chief Justice, Margaret J. Rowland, term 7; and two defeated candidates for president; Treasurer, Bette J. Bertschinger, Margaret B. Hood, and Eileen L. Luz, all of term 6; Vice President, Mary H. Albertson, term 5; Barbara E. Rupp, term 5; and Louise von Thurn, term 4; and Secretary, Alice S. Thorn, term 4; and two defeated candidates for Vice President. This slate was approved by the Assembly.

The Assembly meeting was held in Munroe Hall at 10.00 a.m. on Saturday morning, November 25. The main business was to hear the report of the Advisory Board.

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Music Groups Plan Combined Chapel Service

The Christmas Vespers program this year will consist of selections by the Choir, the Women's Chorus and the Orchestra.

A Bach Cantata, "Aus der Tiefe rufe ich," will be rendered by the choir, accompanied by the orchestra. Women's chorus will sing some Polish and French carols, and the orchestra will play a Bach Brandenburg Concerto.

Due to the large number of participants—almost 200 women in the chorus alone—there will be no candle light processional as in previous seasons.

Women Debaters Challenge U.V.M. On World Peace

The tables were turned at the University of Vermont last Saturday afternoon when two new members of the Middlebury debating team, Jean L. Crawford '46, and Joan C. Seidenman '47, upheld the affirmative side of a proposition which Middlebury had debated previously with U. V. M. from the negative point of view. The subject was, Resolved: the following plan for world peace should be adopted.

When the U. V. M. debaters visited Midd on Saturday, November 18, Donald M. Hackel '45, and Margaret D. Armstrong '47, challenged the affirmative side of the question. Both debates were non-decision.

Rhine Settlement

The next debate scheduled for this semester will be held at Williams Saturday, December 2 when the men's team composed of Charles Blaha, A.S. and Mr. Hackel will defend the affirmative side of the proposition, Resolved: that the left bank of the Rhine should be given to France after the war.

Middlebury women debaters returned recently from a three-day trip to New York state where they challenged the Skidmore debating team at Saratoga Springs, November 21, and the Syracuse team at Syracuse, the following day.

Carol Becker '46, and M. Catherine Van Aken '47, debated for Middlebury at Skidmore where we upheld the affirmative side of the question, Resolved: that

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Carnival Plans Get Under Way

Over Twenty Ski Teams Asked to Compete In Events

The 1944 Winter Carnival committees have swung underway with plans for a bigger and better carnival this year. Over twenty colleges have been invited to enter ski-teams in the events.

Six Visiting Teams

Six four-man teams plus the Midd team will participate in the races, it is hoped. This is possible because of the short space of time allowed for the races. The women will probably race two competitors from each college as they did last year.

Dartmouth and West Point

Dartmouth and West Point have accepted the invitations to the Carnival and Williams, R. P. I. and Syracuse are expected. Others, such as Harvard, Yale, and Bates have been asked, but it is doubtful if these colleges still have ski teams because of war-time conditions. Syracuse, St. Lawrence, U. V. M. and the University of New Hampshire have been invited to send women's teams. These colleges were all represented last year.

A large group has signed up to skate, the Skating Committee has announced, but until abilities have been determined on the ice, the acts cannot be decided.

Final Committees For Conference Assigned Duties

With the addition of three new members from the Naval unit, Middlebury's 1945 Conference committees have now been completed and assigned their regular duties.

Total personnel of the committees includes faculty members, the civilian men who were recently elected, members of the women's college who began their activities before the current semester, and the newly appointed Naval trainees: Richard P. Hollister, John M. Perry, and Dana J. Pratt.

Committee Organization

Organization consists of five temporary and five permanent subcommittees under the direction of the Policy Committee, M. Elizabeth Casey, chairman. Those on the temporary committees are as follows: Philosophy, Religion, and Science—Jane M. Laux, chairman; Morton M. Bass, Hollister Perry, Marian E. Fisher, Edith M. Gordon; faculty—Profs. Claude L. Bourcier, C. Hillis Kaiser, Sidley K. MacFarlane, Evans B. Reid, Theodore C. Weiler. Arts and Music—Barbara V. Snow, chairman; Mortimer F. Harman, Jacob A. Samenfink, Katherine M. Craven, Dorothy H. Laux; faculty—Prof. Henry W. Bedford, Mr. Bourcier, Prof. Pierre DeLanux, Doctor Kaiser. Literature—Doris M. Smith, chairman; Mary H. Albertson, Barbara L. Grigg; faculty Mr. Bourcier, Profs. Arthur M. Brown, Reginald L. Cook, Dean Boylston Green, Dean Mary A. Williams. Politics and Economics—Shelia E. Schmidt, chairman; Pratt, Frances M. Horning, Barbara E. Rupp; faculty—Mr. DeLanux, Mr. MacFarlane, Prof. Robert W. Rafuse. Letter of Invitation—Miss Laux, chairman; Helen K. Floyd, Miss Rupp; faculty—Mr. Brown, Mr. Cook, Mr. Rafuse, Dean Williams.

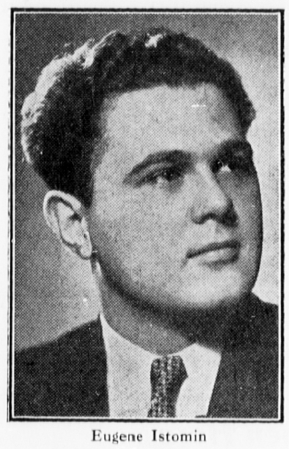
Permanent Committees

The permanent committees are composed as follows: Programs—Miss Gordon, chairman; Hollister, Miss Craven, Lois E. Southgate; faculty—Mr. Bour-

(*Continued on page 3*)

Eugene Istomin, Pianist To Perform December 7

Had Debut in '43 Under Rodzinski At Carnegie Hall



Eugene Istomin

On December 7 a brilliant young pianist, Eugene Istomin will appear at the Middlebury High School in the second concert of the Middlebury College series. Only nineteen years old, Mr. Istomin has been soloist with the Philadelphia Orchestra and the New York Philharmonic-Symphony Orchestra and has given a recital at Town Hall of which the *Herald Tribune* wrote that "from the opening of the program one was conscious of being in the presence of a first-rate musical talent . . . Istomin is an artist."

Child Prodigy

Eugene Istomin (the accent in Istomin is on the second syllable) was born in New York City, November 26, 1925. His parents are both Russians, both singers. The first signs of his extraordinary musical talent made his parents believe they had another singer in the family. When he was six months old he hummed melodies he heard on the phonograph, in clear voice and in tune.

By the time he was four he was well on his way to conquering the keyboard and when he was six years old the boy had become so agile and imaginative at the piano (he still had had no lessons) that his mother allowed him to accompany her on the concert stage.

Studied at Mannes School

The boy attended public school until he was ten. His first music teacher was Kariena Siloti, daughter of the famous pianist and pupil of Liszt, Alexander Siloti. When he was enrolled at the Professional Children's School, where he stayed until he was graduated at thirteen, his schedule gave him sufficient time in the afternoon to study piano, theory and harmony at the Mannes School.

In the fall of 1939 he entered the Curtis Institute of Music in Philadelphia where he was to spend the next four years. There it was his good fortune to work under the well known pianist Miecio Horszowski and the great pianist whom he admired above others—Rudolf Serkin.

Major Prize

He had made no important public appearances of any kind when, in the spring of 1943, he won his first major prize, the Youth Contest of the Philadelphia Orchestra—the award, an appearance with the orchestra under Eugene Ormandy in the Chopin F minor Concerto the following November. "He gave a performance that was worthy of any top-ranking artist today," reported the *Philadelphia Inquirer*.

He won a second coveted prize in the autumn of 1943. Of 25 young artists,

(*Continued on page 4*)

Gulls and Buoys, Sea You There— Shipwreck Dance

by BILL AND STAN

After gentle cajoling, firm insistence, and threats of holding his head above water, Davy Jones was forced by your underseas reporters to reveal a little of the future. He is quoted as saying that the good ship "Middlebury" will sink off the coast of the Fullafun Islands on Saturday, December 2, at 2000. All hands will abandon ship and rendezvous at his locker-branch office in the High School Gym.

Seasonable Attire

A survivor of the sinking of the Middlebury's sister ship, "Last Spring," enthusiastically submits his observations of what one of Davy's parties is like. "Castaways are greeted by sharks, octopuses, and seaweed. Of course, the attire of the visitors is strictly informal."

To the eyes of the easily surprised landlubbers, suitable costumes would ap-

(*Continued on page 4*)

SONGS AND SKITS TO BE FEATURED AT NAVY SMOKER

Positively no women are to be allowed in the High School Gym Friday night, December 1, at 6.30, since the "Smoker" sponsored by the Navy is strictly for the V-12 Unit and other invited men guests.

Varied Entertainment

Chief C. W. Laird will act as Master of Ceremonies for the events of the evening, which will include boxing matches, several skits, and other artistic acts. The "Salty Six" will render their version of some of the latest swing hits and a quartet will sing several numbers. To add to the musical entertainment of the evening, A/S John Hassert will sing and a harmonica group will give forth with some real jive numbers. Also A/S "Dunc" Mullins will play a few piano selections, and the Glee Club will sing "Away to Rio" and "Brown October Ale."

Humorous Skits

To supply the humorous element, there will be an imitation of a Midd coed, a letter will be dictated, and an imitation of Frank Sinatra singing "The Music Stops" will be given.

Although the "Smoker" is smokeless and might better be called a Navy get-together, nevertheless the entertainment and talent promise an enjoyable evening for all.

El Circulo Draws Up Future Plans Tonight

El Circulo Espanol is holding its first meeting of the semester tonight at the Casa Espanola. Miss Sara Nunez, student from Ecuador, will speak on the problems of exchange students between South America and the United States. She will also talk about life in Ecuador and Ecuadorian students and schools.

Following Miss Nunez's talk, the Club will practice carols which will be sung at all the dormitories sometime during the week before Christmas.

Plans for future meetings will be discussed by Frances M. Horning '45, President. Arrangements are being made for the production of a one-act Spanish play, and Miss Rose Martin has promised to cook the Mexican dish, arroz con pollo, for the Club at one of its meetings.

"Arms and the Man" Brings New Talent To Playhouse

By Barbara L. Grigg '47

With the Playhouse transformed into a veritable hive of activity, rehearsals for George Bernard Shaw's "Arms and the Man" are well underway. Little groups of actors are huddled together going over lines, while Ev. Barre and Mary Albertson sit at a desk, very efficiently studying the scripts. Settings ranging from a bedroom with a balcony overlooking some Bulgarian spires to an exterior garden backdrop replete with barn are scattered over the room. To add the crowning touch, Prof. Volkert dashes in the door urging everyone to ask why he has had to run so fast. With encouragement he will admit he had to catch his breath.

Experienced Freshman

Four out of the seven roles have been given to "new blood" at the Playhouse including one freshman and three Navy men, all of whom have had previous experience in the drama ic field, while such popular "old-troupers" as Gladys Swift '46, Esther Kennedy '45 and John Dawson A/S complete the cast. A "Who's Who" survey will dispel any doubts as to the capability of the newcomers, as well as satisfy curiosity.

Nancy Breed '48, hailing from Newtonville, Mass., is portraying Louka, the ambitious maid of the drama, who has designs on Sergius, the handsome Bulgarian major. During camp days Nancy played the lead in "Peter Pan" and appeared in several operettas, so acting is nothing new. Nancy agrees with the rest of the cast that Playhouse management and direction are tops.

Bobby Benson Fame

After experience with the Pasadena Players and two years on the WJZ network as the lead in "Bobby Benson," Chuck Keilus A/S is seasoned in the art of the stage. Incidently, "Bobby Ben-

(*Continued on page 4*)

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It Can Happen Here!

With all the talk of conservation of food, fuel and items essential to the war effort, there is one thing that escapes publicity . . . the conservation of ENERGY—so important if we're going to get the things done that count.

Here we are at the beginning of another semester—and what are we going to do? As the homespun little philosopher Jacobowsky of the current broadway play would say, "there are always two possibilities." We're either going to squander our energy in petty things—become bench warmers in Rexall's or Lockwood's, go to the movies three times a week, OR, we're going to direct our energies into the proper channels, leaving time for study, purposeful activities as well as recreation.

But going to the movies doesn't take any energy, we say. Oh no? After two hours of watching the heroine get in and out of intanglements while the hero is struggling with the problem of saving her, don't we come out almost as mentally exhausted as they probably are? Don't we say after a particularly emotional scene, "I can't possibly do my physics report after all this. I'll just get up early tomorrow and work on it." Tomorrow dawns—we're groggy and our brain doesn't seem to function properly. "Well, I was going to skip breakfast, but maybe a cup of coffee will perk me up." And after breakfast comes a cigarette, or a chat with sympathetic listeners on "how much work we've got to do," and "how are we ever going to get the report done." "You did yours already?" "Well, how on earth did you go about it?" At this point last night's movie is pretty well out of mind, unless there is a little prick of conscience—"was it really worth all this concentrated pressure?"

Now it's time for classes, and we can't afford to miss the last philosophy lecture before a pre-A, but maybe we could cut English and borrow Susie's notes . . . "must remember that leaves an additional job plus my regular assignments for the next class, but so what?" There'll be plenty of time then. Still, one class doesn't make up for the other two hours spent down town the night before, so we search desperately for some other activity that we can forego. How about that Thrift Shop collection meeting? We don't have to collect this week, because we can depend on the other girls to bring enough clothes down. Maybe there's an outgrown coat hanging in someone's closet in the dorm that would just fit a little girl from a nearby farm who's finding the winter pretty cold, but we won't know about that. At last the report's done, and we heave a sigh of relief as we slip it under the professor's door. But something's amiss . . . we can't go right back and start in studying again after such an effort getting that paper in; we just don't have enough energy left, but a thought dawns, "maybe a cup of coffee from down town would make me feel more like studying." Oh, on, off again! Somewhere along the line of today we've lost some precious energy, but where, that's the point. We certainly haven't spent it on attending classes, or participating in extra-curricular activities.

Then there's the other possibility. This consists in budgeting our time and making a definite plan of how we're going to dole out our energy. Like our allowances, it is ours to do as we please with, but whether we spend it wisely or not is a different matter. Once either of them is gone though, no amount of wishful thinking can bring them back. So we sit down, and decide what we want to go in for, not choosing too many activities, and thus spreading our energies thin, dissipating them so that we can't really do one thing well, but can certainly put our finger into a lot of pies. We save lots of time for study too, because who knows how hard that new course in political science will be for us this year. And we leave plenty of time too, for that theme which is due at the end of the month, because we know that an all night stand doesn't leave us with much energy left for the work of the rest of the week. We want to be well-rounded college students and we want to form some basis for our post-college careers, and so we do lots of things, actually giving of ourselves when we work on a committee or study about the modern forms of government. We need energy now, so that our future will be secure.

Which will be our way?

B. L. G.

Calendar

Thursday, November 30

Spanish Club meeting at the Wright House at 7.00 p.m.

Friday, December 1

Pan-Hellenic Tea, Forest Rec and Hepburn, 7.00 p.m. to 9 p.m.

Navy Smoker, High School Gym, 6.30 p.m.

Saturday, December 2

Navy Shipwreck Dance, College Gym, 8.00 p.m. to 11.00 p.m.

Mountain Club Ski Hike to Lincoln Notch.

Monday, December 4

Miss Jeannette Van Alen, member of The American Friends Service Committee, will speak to any girls who are interested in work with this group, 4.30 p.m., Forest Rec.

Tuesday, December 5

Pan-Hellenic Meeting, Forest East, 7.00 p.m.

Wednesday, December 6

Sorority Open Houses, 7.00 p.m. to 9.00 p.m.

NOTICES

The Mountain Club is running a ski hike to Lincoln Notch this Sunday at 10.00 a.m.

The Lodge hours have been changed as follows:

Friday—Open from 7.30 to 10.30 p.m.
Saturday—open from 7.30 to 10.30 p.m.

The rest of the days are as usual. Afternoons are as scheduled.

Middlebury Winter Carnival will be held from January 19 to 21, contrary to the dates announced in last week's issue of the CAMPUS.

Civilian Students in Term 3 who have not reported their major subjects should do so at once at the Registrar's Office, Old Chapel.

Initiates

Pi Beta Phi

H. Janet Kasper, term 5; Ellen Chalmers, term 3.

Pledges

Kappa Delta

Nancy A. Rathgeb, term 4.

Phi Mu

Betsy S. Drake, term 4; Margaret D. Armstrong, term 3.

Sigma Kappa

Evelyn G. Barre, term 5.
Violet M. Schnyder, term 4.

DR. J. EDGAR PARK TO SPEAK SUNDAY

Dr. J. Edgar Park, familiar figure to Middlebury students because of his frequent visits as guest speaker in Mead Chapel, will deliver the vespers address in Chapel on Sunday, December 3.

Former President of Wheaton College at Norton, Mass., Doctor Park was a student at New College at Edinburgh, Scotland, in 1900-1901, and the Royal University at Dublin in 1902. The following year, after attending Princeton Theological Seminary, he was ordained minister of the West Parish Church in Andover, Mass.

In 1923, Doctor Park received his D.D. from Tufts College. He was awarded his LL.D. degrees from Wesleyan University and Middlebury College in 1927 and 1937 respectively. Doctor Park is also a member of Phi Beta Kappa. From 1926 until 1944 he acted as president of Wheaton College.

Doctor Park is the author of many literary works including "The Keen Joy of Living," published in 1907, "The Man Who Missed Christmas" in 1911, "Parables of Life" in 1912, "The Dwarf's Spell" in 1912, and "Disadvantages of Being Good" in 1915.

A Modest Proposal

We, the unenlightened, who are forced to correct our deficiency by arduous study, having found conditions on campus decidedly adverse to the pursuance of our endeavor do hereby propose the following:

1. That the library be converted to a lodge and 2. the lodge to the library. The reasons for this are obvious. The library is much more easily accessible to the major part of the student body. The rug in the Abernethy makes sitting and sprawling on the floor most convenient. We suggest that a coke machine be set up in the browsing room; the Panthers play nightly in the Fine Arts room; the stacks be cleared and devoted to ping pong and bridge; and the main room be cleared of furniture and devoted to various athletic contest. Admission shall be free to all those whose voices are of sufficient strength to render them audible a mile away and who solemnly promise to maintain a maximum of conversation, laughter, and expressive cries while in the building.

The Lodge, being less agreeably situated and less commodiously furnished shall be reserved for those unfortunate members of the college whose mental incapacities render study imperative.

STUDENT UNION

(Concluded from page 1)

The Advisory Board also approved the request that senior women be granted eleven o'clock permission on Friday night instead of Thursday night so that the late permission would correspond with the Navy's permission. This will be only a temporary consideration, the Board advised, going into effect tomorrow, December 1, and lasting until February 23.

YOUR LIBRARY

Of Sundry Matters . . .

A rather nice thing happened in the Library not long ago. It was a Sunday afternoon, and the reading rooms were almost deserted, when there arrived a sailor, who said: "I need some help."

This was not unusual, and the staff member addressed prepared to furnish information on subjects that might range from last year's exports of Colombia to Goldsmith's reason for writing "The Deserted Village." But she received a surprise.

"I have the afternoon off, and I want to read a book. Could you suggest something?"

These simple words had all the charm of the unexpected. Here was a man with time on his hands, and he proposed to use it not in seeing a movie, or playing a game, or sitting around talking with his friends—(all excellent things in themselves, to be sure) but in reading a book. What was more, he wanted to be sure it was a book worth reading.

Of course he got the book.

But the incident leads us to reflect: Wouldn't it be a good idea if now and then each of us chose a block of time—an hour, two hours, an afternoon or an evening, to be devoted to reading a book. Not studying, or taking notes for a term paper, or in any way preparing for our usual work. But just reading. Reading because we "want to read a book."

* * * *

Unorthodox views on famous authors are always diverting. We chance to have reread lately Dorothy Parker's "Pig's-eye View of Literature," which appears in her collected poems (found in the Browsing Room). Landor, George Sand, the Romantics, Dumas senior and Dumas junior are a few of the writers summed up in her brief and pungent verses.

* * * *

It has occurred to us that you might like a bookish quiz now and again. The first of these is presented herewith:

Book titles have borrowed colors from the whole spectrum. How many of the following blanks can you fill in? Count five for each color correctly supplied, another five if you can name the author of the book.

1. The.....bird.
2. The.....badge of courage.
3. The.....land.
4. .....gentians and blue.
5. .....Dolphin street.
6. .....shadows in the South Seas.
7. The.....decade.
8. The three.....Pennys.
9. The.....bough.
10. .....Americans.

Answers appear on page 4. A score of 50 is fair, one of 70 good, and one of 90 excellent.

Have a "Coke" = Eat, drink and enjoy yourself

. . . or adding refreshment to a backyard barbecue

Plenty of ice-cold Coca-Cola helps make any barbecue a success. Have plenty of "Coke" ice-cold and ready to drink. When you shop, remember to ask for Coca-Cola. Everywhere, Coca-Cola stands for *the pause that refreshes*,—has become a high-sign of hospitality in the American home.

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Benefit Realizes Proceeds of $116

Student Union Readopts Young War Orphan, L. Cooper

Leslie Cooper has been readopted! With $116 worth of profit made at Student Union's benefit bridge last Saturday, the Women's College "came through and came through nicely" in behalf of their "foster child."

Student Union will provide the balance of $64 and little Leslie will be provided with another year at the home for war orphans. There is a homelike atmosphere, he eats and sleeps, works and plays and will eventually leave with an education and prepared for a trade. But at present his chief interest is cricket, and we proud parents are sure that he will be worthy of an "All England" team someday.

Contract Bridge?

But a word about the 108 people who gathered together in Forest Rec to spend a pleasant afternoon in friendly gossip and the fascinating pursuit of the great institution of contract bridge. One thing we noticed, that although the game has certain fundamentals and the technique has been carefully mapped out by Eli Culbertson there still was a great variety in the attitudes of the various tables.

There were freshmen who bravely came to learn how to play, and the even braver upperclassmen who undertook to teach them. "Now, you can't open until you have 2½ or 3 honor count and a biddable suit. All you have to do is to follow those rules."

"But what do I do if I have only 1¼ count and a nine card suit?" . . . "Never, never trump your partner's ace!"

And So It Goes

"O. K., you're all set. All you have to remember is what to open on, when to finesse, how to cross ruff, when you can raise, how to keep score, what has been played." And so the freshmen learned to play bridge.

And then we found the tables of bridge addicts. They were discussing the value of the club convention when we dropped by. The only fly in the ointment seems to be, how can you bid a simple one club bid if you want to. One happy pair were able to bid Blackwood three times and they actually made their slam on one of them. The lucky dogs!

Refreshments, Too

To top off the afternoon, cool refreshing glasses of cider were served. In fact two of the men's college came to the bridge, for the cider. The only calamity was the table which calmly folded up one of its legs, tired no doubt, so that the ashtrays went schussing to the floor.

By the end of the afternoon, some were still going strong and some had had just about enough bridge, but the consensus of opinion was that it was an enjoyable way to support an English "foster child."

QUAKER LEADER TO SPEAK DEC. 4

Janet Van Alen, a youth leader of the American Friends Service Committee, will be here on Monday, December 4, to speak to any students who are interested in the work of the committee. She will speak in Forest Rec. room at 4.30.

The American Friends Service Committee is interested in helping less fortunate, minority groups. Miss Van Alen will discuss and interpret the attitude of the committee to these groups after the war, the problem of conscription, post war political organization, and post war economic change.

SKIN SUFFERERS
ZEMACOL
Relieves itching and burning of—
Dry Skin
Poison Ivy
Heat Rash
Eczema
Like An Invisible Bandage
PARK DRUG STORE

Fast Competition Seen in Civilian Navy Basketball

By William Lahm, A.S.

Midd students who venture forth from their dorms on Wednesday nights from the 29th of this month on are going to see some fast and furious competition at our college gym. On November 29 at 6.20 p.m. (1820 for the benefit of our Navy readers) started the first of the coming intramural basketball games. All reports we have received so far promise keen competition.

Basketball Schedule

There are going to be four teams participating in the contests. Three of these will consist of Navy men quartered at Gifford Hall and the D. U. House. The fourth team will be from the civilian men of Starr Hall. Incidentally, Starr Hall was "on the ball" last semester. That will be verified by some of the Navy men who played against them. The civilian team defeated the Navy boys twice during the season in intramural basketball, coming in tied for second place. First place was taken by Co. C.

Two games will be played every Wednesday night from November 29 to December 13. Last night Co. A played Co. B, and then Starr Hall went against the schedule will be as follows.

December 6

6.20 p.m. Co. A vs. Co. C
7.20 p.m. Co. B vs. Starr Hall

December 13

6.20 p.m. Co. B vs. Co. C
7.20 p.m. Co. A vs. Starr Hall

Intramural Handball

The next planned sport for Midd men is the hand ball competition. Four teams organized from the same groups as were represented in the basketball tournament will compete. The first game will start Friday, December 1.

Official rules will be followed. Each team will consist of three men. A match will consist of two out of three games. The winning team must take two out of three matches. The following schedule is planned.

Dec. 1—Co. B. vs. Co. C.
Dec. 4—Co. A vs. Starr Hall
Dec. 8—Co. A vs. Co. C
Dec. 11—Co. B. vs. Starr Hall
Dec. 15—Co. A. vs. Co. B
Dec. 18—Co. C. vs. Starr Hall.

Hockey Season

With the beginning of January and the coming of the ice begins Midd's hockey season. The first games will be intramural contests, and the teams will be made up of the men of Gifford and Starr Halls. Coach Brown has hopes of getting the best of the players together to form a varsity squad, although difficulties have arisen in arranging games with other small New England colleges.

Coach Brown will attend the annual meeting of the Association of New England Colleges Conference on athletics this week-end in Boston.

There a list of possible opponents will be made up. If enough New England colleges of our size plan to play hockey, Middlebury will organize a varsity team, too.

S. A. A. and Forum Holds Panel Talks On 'China Divided'

A crowded and interested audience listened as Mary Albertson introduced the speakers on the S.A.A. Forum Panel Tuesday night in Forest Recreation Hall. The topic for discussion was "China Divided" and the speakers were Profs. Sidley MacFarlane and Harry Fife, and Mary Nasmith '46. The topics included China's physical aspects and resources, the peoples themselves and the politics now evident.

Physical Aspects

MacFarlane was the first speaker. His topic was China's physical aspects and resources. By use of maps he illustrated the immense size of the country and spoke mainly on the eastern part of China, as the population tends to settle in this region. He drew comparisons of the southern and the northern regions.

Mary Nasmith talked next, having plenty of experiences on the subject of China, since she has lived there for fourteen years of her life. It was only four years ago that she returned to this country. She sought to prove that the Chinese people are very much the same as we Americans, and if we are to understand their problems we must realize their characteristics. Giving many interesting illustrations, she described the Chinese man as patient, friendly, and hardworking.

Economic Needs

Professor Fife concerned his discussion with the economic needs of China. He first gave a list of assumptions, such as Japan's defeat, and China's equality as one of the United Nations. He stressed the point that this meant China had to be strong to preserve this station. Complete understanding must be had among the nations, and China in order to do this, had to have a strongly built economical set-up.

The Panel then opened for questions from the audience. Various slants of the Chinese situation were raised and the speakers answered whenever possible.

Conference

(Concluded from page 1)

cier, Mr. DeLanux, Mr. Kaiser, Mr. Rafuse, Mr. Reid. Publicity—Miss Floyd, chairman; Bass, Perry, Pratt, Samenfink, Miss Laux, Miss Southgate; faculty—Mrs. Mischa H. Fayer, Dean Green, Mr. Reid, Dean Williams. Invitations—Miss Snow, chairman; Miss Smith; faculty — Mr. Bourcier, Dean Green, Dean Williams. Printing—Miss Rupp, chairman; faculty Mr. Bourcier, chairman; Mrs. Fayer. Arrangements—Miss Horning, chairman; Peter E. Funck, Harman, Albert P. Lehman, Samenfink, David A. Willey, Miss Grigg; faculty—Mr. Bedford, Mr. Bourcier.

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W. A. A.

The "Dusty Mops," captained by Dusty Cormack '45 won two out of three volley-ball games from the "Unknowns," (no name has been decided for this team yet) who are under the leadership of Jeannette Cunningham '47. The "Fighting Hellcats" whose captain is Bette Birschinger '46, defeated the "Spitfires," led by Mary Nasmith '46, in two out of three games.

The schedule for future games is as follows:

Friday, December 1
3.30 p.m.
Hepchapps vs. Peppers
Nametags vs. Demons
4.30 p.m.
Cunningham's vs. Spitfires
Fighting Hellcats vs. Unknowns

Monday, December 4
3.30 p.m.
Peppers vs. Nametags
Unknowns vs. Demons
4.30 p.m.
Hepchapps vs. Dusty Mops
Bye

Wednesday, December 6
3.30 p.m.
Nametags vs. Dusty Mops
Unknowns vs. Peppers
4.30 p.m.
Spitfires vs. Demons
Cunningham's vs. Hepchapps

Friday, December 8
3.30 p.m.
Hepchapps vs. Unknowns
Nametags vs. Spitfires
4.30 p.m.
Dusty Mops vs. Demons
Fighting Hellcats vs. Peppers

Monday, December 11
3.30 p.m.
Hepchapps vs. Spitfires
Nametags vs. Unknowns
4.30 p.m.
Cunningham's vs. Demons
Dusty Mops vs. Peppers

Wednesday, December 13
3.30 p.m.
Hepchapps vs. Nametags
Spitfires vs. Unknowns
4.30 p.m.
Cunningham's vs. Peppers
Fighting Hellcats vs. Dusty Mops

Friday, December 15
3.30 p.m.
Dusty Mops vs. Spitfires
Peppers vs. Demons
4.30 p.m.
Bye
Fighting Hellcats vs. Canningham's

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We All Had Fun Sez Winter Reds

I don't know what view you had of the dance last Saturday, but I really got an eyeful from my place up on the wall of the gym. My owner had kept me in moth balls all summer, and if something exciting hadn't come along I would have been very bored. But I got a break when the Mountain Club decided to have a ski shop dance—for who ever heard of a ski outfit without long reds? Certainly not a Middlebury co-ed.

Blue Panthers

Being tacked up so near to the band, I didn't miss one note of the wonderful music the Blue Panthers were playing. Their smooth arrangements of the slow numbers seemed pretty good to my ear, used to the unharmonious bellowing of a ski hike, and as far as I could see, the sailors and civilians and their dates enjoyed them too. And I'm sure that if my legs hadn't been securely fastened to the wall, I would have jumped down and jitterbugged with the best of them on the fast numbers. I was tapping an inconspicuous foot strap in rhythm, but I don't suppose you noticed.

New Vocalist

I've been to one or two dances in the past couple of years, but I don't remember ever seeing the college band with their own vocalist. I was pleasantly surprised to see Nat Simpson sitting with the band, and even more pleased when I heard her sing. We poor little long reds have trouble keeping up with new additions to Midd organizations, you know, so if you say that one of the reasons you went was to hear her sing with the band, I wouldn't be surprised. Just remember that Saturday was my debut as a wall-flower.

The cider barrel across the room from me seemed to draw the biggest crowd of the evening. I was rather hurt at first until I saw the hungry dancers walking away with doughnuts in their hands. Then I didn't blame them for deserting me. (I was having a friendly chat with the ski suit next to me anyway.) Everybody looked so happy that I felt sure they were having a wonderful time, and I enjoyed watching them. My nature is an essentially warm one, you know.

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KNIGHT'S APOTHECARY

Concert by Istomin Talented Pianist

(Concluded from page 1)

all between 17 and 25 years, who tried out for the annual Leventritt Award, he emerged first—the prize, an appearance with the New York Philharmonic-Symphony Orchestra under Artur Rodzinski on Sunday afternoon, November 21, at Carnegie Hall, in the Brahms B flat Concerto No. 2. The performance was broadcast from coast to coast over the Columbia Broadcasting System. His performance, said the *New York Times*, "left no doubt as to his outstanding talents, and his debut must be reckoned a pronounced success." The result—a reengagement with the Philharmonic-Symphony for December 9 and 10, 1944, a singular honor for the young man!

Music, Work and Play

Istomin's life so far as a pianist has been surprisingly undisciplined—he is a musician because he loves it and he does his arduous work at the piano for the same reason. When he was a youngster he spent at most an hour and a half a day on music, and his parents were wise enough never to push or set up a schedule of work for him.

Every afternoon, Eugene would go out to Central Park to play baseball with friends, while his practice on the piano dwindled to almost nothing. While family friends were shocked, Eugene's parents remembered their promise to Siloti not to exploit the boy as a prodigy, and kept silent. Soon they were pleased and rather proud of their son. The boy was good at baseball! When he reached his teens he found that he wanted to give more time to the piano, and gradually increased his work until now he spends four to six hours a day at his instrument, but still because he enjoys it.

The young American pianist opening season will be half devoted to individual recitals, half to appearances as soloist with the famous Busch Little Symphony.

DEBATE AT U.V.M.

(Concluded from page 1)

the United States should maintain after the war a system of planned economy under the control of the Federal government. We lost the debate to Skidmore.

Syracuse Debate

At Syracuse Middlebury debaters took a negative stand on the proposition, Resolved: that the constitution should be amended to provide for the ratification of treaties by a majority vote of both houses of Congress. It was conducted as an Oregon-style debate, consisting of a 10-minute constructive speech, a 10-minute cross examination and a 5-minute summary for each team. It was a non-decision contest.

Miss Becker and Miss Armstrong debated for Midd while Syracuse debaters were Brian Sanders and Franklin Callender. Prof. Perley C. Perkins, coach for Middlebury, acted as moderator. A brief discussion period followed.

Christmas Spirit To Provide Motif Of Soph Formal

Middlebury's first formal of the semester, to be held December 16, will be built around a Christmas theme. Sponsoring the dance will be the sophomore class which presented the successful "Club 47" dance last year.

Committees for the dance have been chosen. Serving on refreshments will be Joanne C. Davis as chairman; Evelyn L. Gardner, Gertrude L. Hayward, Phyllis E. Howland, John Kiristo, Lulubelle T. Newton, Nancy A. Rathgeb, Joan C. Smith, Jane H. Strayer, and Esther L. Walsh.

Mary C. Cameron will be Chairman of Publicity. On her committee will be Joanne E. Buckeridge, Donna L. Curtis, Charlotte A. Davis, Nancy Fitz, Edith M. Gordon, Janet Kraft, Barbara L. Parcher, Patricia M. Pringle, Natalie J. Simpson, and Charlotte N. Whitney.

Decoration Committee is as follows: Mary E. Hamilton and Jacqueline H. Ord, co-chairmen, Alice L. Ashley, Kathleen K. Brittain, June E. Brookman, Phyllis M. Burke, Mary Corcoran, Susan A. Gard, A. Elaine Gavagan, Mary A. Gray, Patricia Harvey, Carolyn W. Leach, Sarah McCullough, Elizabeth F. MacGill, Anne L. Macomber, A. Delphine Marden, Marjory A. Nelson, Virginia Stowell, Nancy C. Surtees, Jean K. Taggart, and Jane Valentine.

Charles Livesey and James Ham, co-chairmen are in charge of Tickets and Programs. Marilyn R. Bruhn, Jane L. Burrows, Jean H. Mace, Margaret MacCormick, Adrienne C. Northam, Doris V. Reynolds, Joan C. Seidenman, Elizabeth A. Sprenger, and Helen I. Swan will serve on that committee.

All members of all the committees are from the class of '47.

Answers to Book Quiz

1. blue. Maurice Maeterlinck.
2. red. Stephen Crane.
3. purple. W. H. Hudson.
4. yellow. Zona Gale.
5. green. Elizabeth Goudge.
6. white. Frederick O'Brien.
7. mauve. Thomas Beer.
8. black. Joseph Heryesheimer.
9. golden. Sir James G. Frazer.
10. brown. E. R. Embree.

Playhouse

(Concluded from page 1)

son" is that children's serial which deals with a young boy's experiences on a ranch complete with bandits, cattle thieves, and sheriffs. Chuck was about 7 years old at that time, the same age as the ficticious "Bobby." In "Arms and the Man" Chuck plays Petkoff, the father who likes to appear officious. He hopes to continue in radio work after the war.

Hero of Play

Leonard Zartman A/S, a July addition to the Naval unit, is taking the part of Bluntchli, the hero of the play, to whom war is a business. Both at high school in Kenmore, N. Y., and at Exeter, he was interested in the stage, and was an active member of the debating team. Asked as to preference of parts he unhesitatingly replied, "the villain." Zartman has also appeared on the radio in "public interest" programs.

Also Experienced

Coming from the same home town as Zartman, Peter Vogt A/S also has a part in "Arms and the Man." He will be seen as Sergius, the Byronic Bulgarian Major in the play. Not only did these two go to school together, but were good friends, and entered the Middlebury V-12 unit at the same time. At Valley Forge, Pete was a member of the National Thespians, and took such parts as Depinna, the iceman, in "You Can't Take It With You." He praised the ingenuity of set construction, and felt that an advantage of the Playhouse over other dramatic organizations was the fact that management was left in the hands of the students.

Versatile Jack

Ever since his first part at Middlebury, that of a dummy in "Theatre of the Soul," John Dawson A/S has been interested in Playhouse work. From Rochester, he entered Midd in July, 1943 as a civilian, but soon switched to the V-12. Jack likes both acting and working on sets equally well. In his role of Nicola, the butler, he portrays the servant who knows his station in life. (Besides his work at the Playhouse, Jack is a member of the choir.)

Veterans of Midd

Everyone is familiar with the dramatic accomplishments of "Swiftie," who has not only appeared in numerous college plays but is president of the Middlebury College Players. She had the lead in "Kind Lady" last year, and in the current production takes the part of Catherine, the mother, typical of the nouveau-riche woman who happens to wear the pants in the family.

Esther Kennedy '45 is familiar, too, to all theatre-going Middlebury students who will remember her in the title-role of "Cinderella." She had the lead in both the junior and senior play at high school and participated in dramatics at Westbrook Junior College. Esther will play Raina, the romantic heroine, of "Arms and the Man."

Monday night, December 11, will be set aside for a special Navy night performance. Starting at 7.00 the play will be over in time to get back to the "ship" before 10.00, and admission will be reduced to 50c, or the regular price with a date. The other two performances on December 12 and 13 will commence at 8.15, with the admission price of 60c.

Shipwreck Dance

(Concluded from page 1)

pear to border on the ridiculous. Can you picture m'lady attending a proper afternoon tea on the Astor Roof in clop-clops and a sarong made from a towel? Would she be seen in a flat hat, tailored civvies, and saddle shoes? Well, this is not the Astor Roof, and Mr. Jones says such dress is in the best of taste beneath the blue.

Water Babe!

There will be a contest to elect a winner of the title "The Girl We'd Most Like To Be Shipwrecked With," chosen for the originality of her costume. Yes, we hope to see a lot of you there!

Our boy, Davy, has already planned on entertaining "King Neptune" Steen and his Sea-Green Panthers who have become so popular around Midd this term. The temporarily sea-green Panthers, formerly the Navy Blue Panthers, formerly the Black Panthers (sounds like a bunch of chamelions to us), will feature Miss Nat Simpson singing her theme song "Who Threw the Chowder in Mrs. Murphy's Overalls." Sea water good time it will be?" For tuna half or three hours the band will play the best music we've heard in a long time.

Care to be shipwrecked? Sink it over. I have an ocean we'll have a whale of a time.

Trivia

Dear Gates, ff

Well, here I am beating my brains out for the coming Pre-A in Marriage and the Family, or It Pays to be Single, while my august roomie is computing the number of hairs in his toupee. The reason being he became involved in a dispute with a group of his associates over a game of African golf. Roomie claims someone hit him when he wasn't looking.

Morning Apparitions

I stepped out of my dorm this morning, cheer in my heart with the expectation of viewing some of the college beauties before going to breakfast. There were some coming up the street. By the light of the moon their features became plain. Egad, what a sight! Their socks didn't match, their hair looked like plates of unkempt spaghetti; they were as shapeless as meal bags. The worst sight though was their faces, chalky white, bloodless lips and eyes that looked like two burnt holes in a sheet. Zomzies! I dashed wildly to refuge at Battell. I slammed the door shut. Safe! "Ho, ha, that didn't scare me," I said as I got up off my knees and walked into the dining hall.

Only Freshmen

I sat down and began calmly to chew the edge of my saucer when who should come in but the "things." From under the table, I could hear the rest of the lads saying, "Initiations, Freshman Women." So that was it, eh? Nonchalantly, I clambered back up on my chair mumbling something about having to retrieve my spoon.

I've told you men of my experience so that you will not be in a fog concerning the functions of our college. Take my advice and hide in your closets until these apparitions climb aboard their broomsticks and leave.

ARCHY

CAMPUS

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On Sat. at 2.00 p.m.

No Matinee on Sun., Wed. and Fri.

Evenings: Mon., Tues., Wed. and Thurs. at 7.00 and 9.00 p.m.

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